

**Culture Costume and Dress Conference**  
**10-12 May 2017**

**Wednesday 10 May**

0900 1000 Registration and coffee (Curzon Building Atrium)

1000 1030 Welcome and opening remarks (C087)

1030 1130 **Keynote address: Deirdre Murphy, Senior Curator, Historic Royal Palaces (C087)**

1130 1300 Paper sessions - one

**Fashion: innovation and commerce (C401) Chair: Joanna Jarvis**

1. Mingjing Lin - 3D-printed dress towards the ambivalence in fashion design
2. Nataliya Rozhin - In search of a definition for innovation in experimental fashion
3. Paulina Ewa Sikorska - A Smart-tech Dress, Haute Technologie and Cultural Identity: The Place of Smart Tech Dresses on the Future of the Fashion Industry

**Inside out: the actor's experience (C402) Chair: Samantha Hughes-Johnson**

1. Nicholas Arnold - Coping with Costume
2. Marta Kargol - Dress as Archetype. Costumes in the Performance art by Het Wilde Oog
3. Iztok Hrga - The costumed body

**Jewellery at the boundary (C404) Chair: Zoe Robertson**

1. Jivan Astfalck - Dreaming Time
2. Amal Al-Ismaili - An interpretation of Bedouin Shabook: From Tanning to Contemporary Jewellery
3. Rachael Colley - M(eat) et al

1300 1400 Lunch (C422)

1400 1500 **Keynote address: Dr Catherine Spooner, Reader in Literature and Culture, Lancaster University (C087)**

1500 1530 Tea (C422)

1530 1710 Paper sessions - two

**Costume in painting and photography (C401) Chair: Marlene Little**

1. Susan May - Dress and its significance in the decorative mural cycle of the Piccolomini Library (1502-8), Siena Cathedral
2. Samantha Hughes-Johnson - Fashion and the Poveri Vergognosi: The Shamed Poor of Quattrocento Florence as Emissaries of Honour, Virtue and Respectability
3. Alicia Mihalic - Pictorialism and Sartorial Symbolism: A Poetic Response to Modernity at the Turn of the Twentieth Century

**Literature, film and identity (C402) Chair:**

1. Serena Trowbridge - 'Faded silk' or 'fresh splendour': the construction of female identity through dress in Tennyson's 'Geraint and Enid'
2. Elizabeth Dawson - Sculpting Sex Appeal in Balzac's Paris.
3. Liza Betts - 'Costume in Literature: What do television adaptations of modern literature 'write' on the body via the clothing used as costume?'

**Moments in time: ghosts of the past - imaginary futures (C404) Chair: Nicholas Arnold**

1. Louise E P Chapman - Making the Unseen Seen: The Kate Elizabeth Bunce Collection
2. Mary Kate Connolly - Re-imagining the after-life of costumes post performance
3. Anna-Mamusu Sesay - (Un)Dressing Motherly Consumption Practices

1730 1930 **Cabinets of Costume Exhibition Private View (Parkside Building Atrium)**

**Thursday 11 May**

0930 1030 Coffee and workshop: James Campbell, Intellect Books – Get Published! (C422)

1030 1130 **Keynote address: Dr Mary Harlow, Associate Professor in Ancient History, University of Leicester (C087)**

1130 1300 Paper sessions - three

**In the shadow of war (C401) Chair: Lawrence Green**

1. Connie Karol Burks - Interwar Tweed: The Cultural Capital of Cloth
2. Simon Bliss - Nancy Cunard and the Performance of African Jewellery
3. Amy McHugh - The Adoption of Royal Splendor: The French Crown Jewels and American Patrons' Costumes

**Fashion consumption (C402) Chair: Louise Chapman**

1. Dr.Elizabeth Kealy-Morris - The Shift Dress as Cultural Meaning
2. Gillian Crosby - Princesses and Prostitutes: Neo-classicist fashion in the Palais Royal
3. Rachel Currah - This Old Thing? Young consumers' engagement with clothing longevity

1300 1400 Lunch (C422)

1400 1445 **Keynote address: Professor David Roberts, Dean of the Faculty of the Arts, Design and Media, Birmingham City University (C087)**

1445 1500 Tea (C422)

1500 1630 Paper sessions - four

**National costume (C401) Chair: Anne Boulwood**

1. Gaopeng Zhang and Colin Gale - The Qiang Ethnic Dress: Historical Truth or Fiction at Present?
2. Eva Deak - Elite clothing in the Principality of Transylvania in the 17th century
3. Chloe Elizabeth Middleton-Metcalf - Why does England not have a National Costume? Dress, Englishness and the Folk Dance Revival

**Performing Bodies (C402) Chair: Toni Mayner**

1. Natalie McCreesh - Conceal, Reveal: Tattoos and the Dressed Body
2. Sian Hindle - Wearing Jewellery, Making Meaning: Jewellery at the boundary of the self
3. Jakub Ceglarczyk - Fatima - a performing/becoming of failure

**Shifting identities (C404) Chair: Amy Twigger Holroyd**

1. Camilla Maria Ravani - Dressed to Help: Queen Alexandra's Royal Naval Nursing Service
2. Nickianne Moody - What shall we wear in Civvy Street?: The Mourning and Restoration of Women's Evening dress in Austerity Britain
3. Marlene Little - Beyond the 'Expected Realm': The contribution of the photographic image to the study of culture, costume and dress

1630 1730 Visit to St Philips Cathedral, Birmingham  
1830 2200 Conference dinner, Birmingham Museum and Art Gallery

**Friday 12 May**

1000 1030 **Professor Tim Wall, Associate Dean for Research, Birmingham City University (C087)**  
1030 1100 Coffee (C422)  
1100 1230 Paper sessions - five

**Methodologies (C401) Chair: Sian Hindle**

1. Sofia Pantouvaki - Costume Methodologies: Approaches to Costume Research
2. Donatella Barbieri - Culture through the costumes from Asia: a process of exchange or appropriation?
3. Caitlin Quinn - Character vs. Croquis: The Fashion Figure Problem in Costume Design

**Costume as character (C402) Chair: Serena Trowbridge**

1. Paul Brownbill - Estragon's Boots
2. John Clinch - Flat caps and flat vowels: Costuming Northerners in British Cinema & Television
3. Joanne Knowles - Dressing for success on screen: women's business suits in romantic comedy

**Cultural identity (C404)      Chair: Colin Gale**

1. Doreen Cudjoe and Frank M. Kwadzie – Clothing and its cultural significance
2. Elizabeth Fischer and Iulia Hasdeu - The politics of the bridal veil, white burden
3. Marta Villa – The special dress of an ancestral fertility ritual in the Eastern Alps: The case study of Stifls (Vinschgua)

1230    1330    Lunch (C422)

1330    1430    **Keynote address: Pauline Rushton, Curator of Costume and Textiles, Walker Art Gallery, Liverpool (C087)**

1430    1500    Tea (Curzon Building Atrium)

1500    1600    Plenary (C087)

1600    Conference closes