

Culture Costume and Dress Conference
5-7 June 2019, Curzon Building, City Campus

Wednesday 5 June

0830	0930	Registration and coffee (C485)
0930	1000	Introduction and opening remarks (C481) Dean's welcome: Professor Alison Honour, Pro Vice Chancellor and Executive Dean, Faculty of Arts, Design and Media
1000	1100	Keynote address: Eleri Lynn, Curator, Historic Royal Palaces (C481)
1100	1115	Break/moving between rooms
1115	1215	Paper Session – one Fashion's Fiction (C482) Chair: Sian Hindle <ol style="list-style-type: none">1. Serena Trowbridge – 'Her Mother was a dancer at the Opera': how society women's clothing in fiction reflects the rise and fall of Romantic ballet in the nineteenth century2. Holly Cooper – Closet Secrets: Fashion, Portraiture and Historical Visibility in Virginia Woolf's Orlando Fashion at the Edge (C483) Chair: Nicholas Arnold <ol style="list-style-type: none">1. Simon Bliss – On Dada and the Accessory, or, 'I was wearing a brioche in my left nostril' (Jean Arp)2. Rachael Colley – Re:mains – Art jewellery paired with ambiguous eating implements as a means to explore interoceptive sensory perception
1215	1245	Screening of BCU Graduate Fashion Week (C481)
1245	1345	Lunch (C485)

1345	1445	Keynote address: Dr Robyne Calvert, Mackintosh Research Fellow, The Glasgow School of Art (C481)
1445	1545	Paper Session – two
		Fashion on the Page (C482) Chair: Serena Trowbridge
		1. Artemis Alexiou – Dress, Coiffure, and Protest: Portraits of Late-Nineteenth Century Women Activists in the Women’s Penny Paper (1888-1890)
		2. Jana Baró Gonzáles – ‘Safe, smart sanity, and wise vanity to boot’: The Smart and the Literati in Interwar British Vogue
		Is this Really Me: Fashion and culture (C483) Chair: Nazli Alimen
		1. Bria Justine Mason – Fitting In: An Ethnography of African American Women
		2. Anne Boulwood and Sandra Costa – Fashion, Dress and Identity in Muslim Women
1545	1600	Tea (C485)
1600	1730	Guided tours of Birmingham Art and Design fashion archive
1830	2000	Informal get together, venue tbc (please note, this is not included in the conference fee)

Thursday 6 June

0930

1100

Paper Sessions 3

Traces of the past (C482) Chair: Simon Bliss

1. Toni Bate – Ce N'est Pas un Costume: The Absence of the Object in Historical Costume Research
2. Rose Marroncelli Naomi Braithwaite – Fashionable Society in History – Exploring trends from 200-2017 using the FashionMap archive at Nottingham Trent University (NTU)
3. Elaine Angeli Mecos – Fashion of the Dead

Imagery as evidence (C483) Chair: Poppy Wilde

1. Joanna Jarvis – Mrs Abington in the character of ... An Eighteenth-century actress and her use of costume in the performance of her life
2. Éva Deák – Depiction of Dresses of the Elites in the 17th and 18th Century Transylvania: Hand-painted costume and portrait series
3. Nazli Alimen – Ottoman Feraces: An Inverstigation of Outer Garments, 16th-20th Century

1100

1130

Coffee (C485)

1130

1230

Panel discussion: Does fashion have a future? (C481)

Panellists: Dr Nazli Alimen, Birmingham City University; Carry Somers, Fashion revolution; Stella Claxton, Nottingham Trent University

1230	1345	Lunch and poster review (C485)
1345	1445	Keynote address: Professor Vike Martina Plock: Associate Professor of Modern Literature and Culture, University of Exeter (C481)
1445	1500	Tea (C485)
1500	1630	Paper Session 4 Image and Audience (C482) Chair: Joanna Jarvis <ol style="list-style-type: none"> 1. Nicholas Arnold – ‘Costly thy habit, as thy purse can buy ...’ 2. Ella Hawkins – The Evolving Significance of Ruffs and their Place in Twenty-First-Century Costume Design for Shakespeare 3. Louise Chapman – Renegotiating the Contract of Participation with Audiences of Dress and Fashion Exhibitions
1930	2200	Conference dinner: Purnell’s Bistro

Friday 7 June

1000	1100	Keynote address: Dr Susan Vincent, Department of History of Art, University of York (C481)
1100	1115	Coffee (C485)
1115	1245	Paper Sessions 5
		Augmenting the Self (C482) Chair: Anne Boulton
		<ol style="list-style-type: none">1. Elsa Ball – Big Hair: How authenticity and identity are navigated through hair2. Poppy Wilde – Diffractively reading clothing in <i>Queer Eye</i>3. Sian Hindle – Looking at jewellery; wearing the other
		Modelling the Moment: fashion and society (C483) Chair: Louise Chapman
		<ol style="list-style-type: none">4. Connie Karol Burks – Barbara Goalen: The Face of British Fashion, 1947-555. Belinda Naylor – Utility is Chic: Fashion Tribes in East London6. Liz Tregenza – Dressing the modern working woman? Wholesale couture in the 1940s and 1950s
1245	1345	Lunch (C485)
1345	1445	Plenary and poster prizes (C481)